



SIXTEENTH ANNUAL CARMEL  
**BACH**  
**FESTIVAL**

JULY 20 to 26, 1953

Soli Deo Gloria

Joh. Seb. Bach

The inscription written on Bach's works with Bach's own signature.

1953

# CARMEL BACH FESTIVAL

GASTONE USIGLI  
CONDUCTOR AND MUSICAL DIRECTOR

DENE DENNY AND HAZEL WATROUS

FOUNDERS AND PRODUCING MANAGERS

The Carmel Bach Festival of 1953 is the outgrowth of twenty years of community music-making. The year 1932 marked the beginning when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in chamber concerts, admitting season ticket holders to weekly open rehearsals. At the same time they organized an amateur orchestra, with Michel Penha as its conductor. The Carmel Music Society sponsored the enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the orchestra, an Association being formed for that purpose. For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

Sascha Jacobinoff conducted the 1936 Festival, and Michel Penha returned to direct in 1937. 1938 marked the end of the early period, when Dene Denny and Hazel Watrous engaged the distinguished Gastone Usigli to conduct, the B Minor Mass being added and the programs taking a long step forward during that momentous summer. Mr. Usigli, to whose devotion and prodigious genius for orchestra and choral direction the Carmel Festival owes measureless debt, has been re-engaged every year since, taking the podium for the thirteenth consecutive time in this Festival.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and Participants, to the Musician's Union of Monterey County, to the Pine Cone, the Spectator, the Monterey Peninsula Herald, Carmel Music Society, Graham Music Company, San Francisco Examiner, San Francisco Chronicle, Musical Courier, Musical America, the West Coast Press, All Saints' Church, the Carmel Woman's Club, the Carmel School Board, the Carmel School of Adult Education, to La Playa, Pine Inn, and the many friends of the Festival who have opened their homes to Festival Participants, to the members of the Bach Festival Chorus and Orchestra, the staff and ushers, and to all who have labored and co-operated so generously to make the Bach Festival a success.

## BACH FESTIVAL STAFF

GASTONE USIGLI, Choral Director  
Angie Machado, Assistant to Mr. Usigli  
Ross E. Crouch, Stage Technician  
George Eardley, Piano Tuning  
Ralph Linsley, Southern Calif. Representative  
Maxim Schapiro, New York Representative

Paul Veneklasen, Coordinator of Southern Calif. Choral Group.  
Jean and Charles Fulkerson, Librarians  
Rhoda Johnson, Costumes  
Elizabeth Gilbert, Head Usher  
Nancy Lofton, Box Office  
Arthur McEwen, Official Photographer

## BACH FESTIVAL COMMITTEES

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## New Releases!

J. S. Bach Suite No. 4 in E Flat Minor for viola  
Suite No. 5 in C Minor for viola  
Lillian Fuchs, viola

Berlin Motet Choir and Philharmonic Orchestra  
Cantata No. 39 and No. 79  
Cantata No. 1 and No. 19  
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## MEMBERS OF THE BACH FESTIVAL ORCHESTRA

### First Violins

Ervin Mautner, Concertmaster  
Barbara Brown  
Maxine McLain  
Helen Beyer Gordon  
Alex Law  
Edwina Pierse Smith  
Betty Stanley  
Hedy De Rimanoczy

### Second Violins

Alison Cary, Principal  
Pauline Shoup  
Max Hobart  
Jack Katz  
Peggy Plunkett

### Violas

Michael Mann, Principal  
Elizabeth Bell  
Jane Houghton  
Kenneth Browell  
Tom Hall

### Cellos

Marie Manahan, Principal  
Jean Fulkerson  
Jean Mattos Maguire  
Alberta Grusd

### Piano

Ralph Linsley  
Charles Fulkerson

### Organ

Dr. B. J. Balcar

### Contrabasses

Leslee Scullin  
Audrey Culley

### Flutes

Arthur Hoberman  
Margaret Mee  
Virginia Gordon  
Ella Mae Starrh

### Clarinets

James Luke  
Richard Lessing

### Oboes

Whitney Tustin  
Don Muggeridge  
Don Leake  
Edith Eagan

### French Horns

Willard Culley  
Douglas Norris

### Bassoons

Douglass Craig  
George Croy

### Trumpet

Charles Daval

### The Heraldng Trombones

Gordon Stewart  
Alan Stewart  
Donald Dean  
Donald Stewart

## MEMBERS OF THE BACH FESTIVAL CHORUS

### Sopranos

Helen Aron  
Joyce Bishop  
Lisa Buchenroth  
Beverly B. Carter  
Lydia Cole  
Patricia Doolittle  
Alma Elwood  
Marijean Estey  
Eleanor Hemme  
Elizabeth Hoisington  
Barbara Huebel  
Gail Johnson  
Neure Jorjorian  
Joan Matterson  
Beatrice Martin  
Patricia Morgan  
Amy Nelson  
Marion R. Parker  
Gertrude Ralph  
Ruth Seates  
Arleene J. Torri

### Altos

Eleanor Avery  
Anne M. Bell  
Mary Brightwell  
Eva R. Cohn  
Joyce Foss  
Michele Husson  
Eleanor Kappes  
Betty Fonteneau Lamb  
Angie Machado  
Marion Miller  
Narita Monhollan  
Margaret Parkhurst  
Margaret Tack  
Luneta Thelen  
Eleanor Weil

### Tenors

Don Aguilar  
Norman Boxley  
Taylor Brown  
Walter Dahlen  
Robert Faris  
James Gordon  
Mark Guerin  
George Marshall Jr.  
Charles B. Oler  
Deane Tack  
Philip Thorngate

### Basses

William Bishop  
Douglas Calley  
Hans Cohn  
Wallace Doolittle  
Charles Fulkerson  
Luther Kinnard  
David Manning  
Malcolm Millard  
Charles Spear  
Paul Venelkasen  
Eben Whittlesey

**MONDAY . . . JULY 20 . . . . . 8:30 P.M.**

**CONCERT SUNSET SCHOOL AUDITORIUM**  
**GASTONE USIGLI . . . . . CONDUCTOR**

**S O L O I S T S**

ALIX YOUNG MARUCHESS, Viola d'Amore. ERVIN MAUTNER, Violin. RALPH LINSLEY, Piano. BARBARA BROWN, Violin. ARTHUR HOBERMAN, Flute.

**P R O G R A M**

Chorales

O Blessed Jesu (Saint Matthew Passion)  
From ill do Thou defend me (Saint John Passion)  
Come, O Death (Cantata No. 56)  
The crafty world, O Lord, who dares to smite Thee, O Thou with hate surrounded  
(Saint Matthew Passion)

Overture in B Minor

Grave, Allegro, Lentement—Rondeau—Bourree I—Bourree II—Menuet—Sarabande  
Polonaise—Bandinerie

ARTHUR HOBERMAN, Solo Flute

Concerto D Major for Viola d'Amore and Orchestra (MS, New York Public Library) VIVALDI  
Allegro—Andante—Allegro

ALIX YOUNG MARUCHESS

Concerto A Minor for Piano, Violin, Flute and Orchestra  
Allegro—Adagio, ma non tanto—Allabreve

RALPH LINSLEY, BARBARA BROWN, ARTHUR HOBERMAN

**I N T E R M I S S I O N**

Concerto E Major for Violin and Orchestra  
Allegro—Adagio—Allegro assai

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**TUESDAY . . . JULY 21 . . . . . 3 P.M.**

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**ORGAN RECITAL ALL SAINTS' CHURCH**  
**LUDWIG ALTMAN . . . . . ORGANIST**

J. S. BACH

- Phantasy and Fugue in C Minor  
Pastorale Suite  
    Pastorale—Allemande—Air—Gigue  
Adagio and Fugue in C Major  
Five Chorale Preludes  
    I Call to Thee  
    Through Adam's Fall  
    Christ Lay in the Bonds of Death  
    Toccata on 'In Dulci jubilo'  
    Sheep may safely Graze  
Concerto in D Minor (After Vivaldi)  
    Allegretto—Fugue—Largo—Allegro

It is requested that there be no applause or unnecessary conversation, in deference to the customs of this church.

**THURSDAY . . . JULY 23 . . . . 3 & 4 P.M.**

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**ORGAN RECITAL ALL SAINTS' CHURCH**  
**LUDWIG ALTMAN . . . . . ORGANIST**  
**ANNE EVERINGHAM ADAMS . . . . HARPIST**

J. S. BACH

- Prelude and Fugue in F Minor  
Andante in E flat Major, for Harp and Organ  
Bourree for Harp alone  
Whither shall I flee, for Organ and Harp

G. F. HANDEL

- Prelude and Fugue in F Minor  
Concerto in B flat Major, for Harp and Organ  
    Allegro—Larghetto—Allegro

J. S. BACH

- Four Chorale Preludes  
    He who suffereth God to Guide him  
    Jesu, Joy of Man's Desiring  
    Fugue on the Credo  
    Thy Throne I now Approach

(Bach's last composition, dictated from his deathbed to his pupil, Altnikol)

It is requested that there be no applause or unnecessary conversation, in deference to the customs of this church.

**TUESDAY . . . JULY 21 . . . 8:30 P.M.**

**CONCERT SUNSET SCHOOL AUDITORIUM**  
**GASTONE USIGLI . . . CONDUCTOR**

**S O L O I S T S**

MAXIM SCHAPIRO, RALPH LINSLEY, CHARLES FULKERSON, Piano.  
WHITNEY TUSTIN, Oboe. MICHAEL MANN, Viola.

**P R O G R A M**

Brandenburg Concerto No. IV, G Major

Allegro—Andante—Presto

ERVIN MAUTNER, Solo Violin

ARTHUR HOBERMAN, MARGARET MEE, Solo Flutes

Concerto B flat Major for Oboe and Orchestra

ALBINONI (1674-1745)

Allegro—Adagio—Allegro

WHITNEY TUSTIN

Concerto C Minor No. 3 for two Pianos and Orchestra

Vivace—Andante—Allegro assai

RALPH LINSLEY, CHARLES FULKERSON

**I N T E R M I S S I O N**

Concerto D Minor for Piano nad Orchestra

Allegro—Adagio—Allegro

MAXIM SCHAPIRO

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**WEDNESDAY . . JULY 22 . . . . . 11 A.M.**

**FRIDAY . . . . . JULY 24 . . . . . 11 A.M.**

**LECTURE . . . . . CARMEL WOMAN'S CLUB**

JULY 22: "THE MUSICAL OFFERING" AND OTHER INSTRUMENTAL MUSIC OF  
OF THE BACH FESTIVAL

JULY 24: "THE PASSION OF OUR LORD ACCORDING TO SAINT MATTHEW"

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**NOTE WELL! THE SUNDAY AFTERNOON PERFORMANCE BEGINS AT TWO O'CLOCK—NOT three o'clock, as was originally announced.**

## **SEVENTEENTH ANNUAL CARMEL BACH FESTIVAL JULY 19-25, 1954**

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**THURSDAY . . . JULY 23 . . . . . 11 A.M.**

**RECITAL . . . . . CARMEL WOMAN'S CLUB**

**ALIX YOUNG MARUCHESS**

Viola d'Amore and Viola

Assisted by

MAXINE McLAIN, Violin

JEAN FULKERSON, Cello

RALPH LINSLEY, Piano

**VIOLA D'AMORE**

Suite in D Major

Marc (c. 1724)

Prelude—Menuet avec Intermeude—Gigue

Pastorale (Unaccompanied)

Rust (1739-1796)

Polonaise (MS Library of Congress)

Milandre (c. 1770)

Polonaise (MS British Museum)

Milandre

Trio D Major for Viola d'Amore, Violin, Cello (MS British Musuem)

Milandre

Largo—Minuetto I—Minuetto II—Allegro

Andante (MS Library of Congress)

Rust

La Romanesca

16th Century Dancing Air

**VIOLA**

Sonata in C Major

Handel (1685-1759)

Adagio—Allegro—Adagio—Allegro

**SATURDAY . . . JULY 25 . . . . . 11 A.M.**

**RECITAL . . . . . CARMEL WOMAN'S CLUB**

**SONATAS FOR OBOE AND FLUTE WITH FIGURED BASS**

WHITNEY TUSTIN, Oboe

ARTHUR HOBERMAN, Flute

Ralph Linsley, at the Piano

Sonata C Major for Oboe

Loeillet (1680-1730)

Largo cantabile—Allegro—Largo expressivo—Allegro

Sonata No. 6, E Major for Flute

J. S. Bach (1685-1750)

Adagio ma non tanto—Allegro—Siciliano—Allegro assai

Sonata F Major for Flute

Telemann (1681-1767)

Allegro—Adagio—Allegro

Sonata A Minor for Oboe

Telemann

Siciliano—Spirituoso—Andante—Vivace

Sonata D Minor for Oboe and Flute

Loeillet

Largo—Allegro con fuoco—Adagio—Allegro

**THURSDAY . . . JULY 23 . . . 8:30 P.M.**

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**CONCERT SUNSET SCHOOL AUDITORIUM**  
**GASTONE USIGLI . . . . . CONDUCTOR**

**S O L O I S T S**

ROBERT VETLESEN, Piano. JOSEPH SCHUSTER, Cello.

**P R O G R A M**

The Musical Offering (Arr. for Orchestra by Gastone Usigli)

Solo Instruments: ERVIN MAUTNER, Violin. MICHAEL MANN, Viola. MARIE MANAHAN, Cello. ARTHUR HOBERMAN, Flute. WHITNEY TUSTIN, Oboe. DON LEAKE, English Horn. JAMES LUKE, Clarinet. RICHARD LESSING, Bass Clarinet. DOUGLAS CRAIG, Bassoon. CHARLES FULKERSON, Piano.

Three-part Fugue  
Canon at the double Octave  
Crab Canon  
Canon of the Unison  
Canon in Contrary Motion  
Canon in Augmentation and Contrary Motion  
Modulating Canon  
Canonic Fugue  
Minor Canon  
Four-part Canon  
Six-part Fugue

Concerto A Major for Piano and Orchestra  
Allegro—Andante—Presto  
ROBERT VETLESEN

MOZART

**I N T E R M I S S I O N**

Concerto D Major for Cello and Orchestra  
Allegro moderato—Adagio—Allegro  
JOSEPH SCHUSTER

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**SATURDAY . . . JULY 25 . . . . 8:30 P.M.**

**CONCERT SUNSET SCHOOL AUDITORIUM**  
**GASTONE USIGLI . . . . . CONDUCTOR**

**Soloists**

JOSEPH SCHUSTER, Cello. DONALD GRAMM, Bass. MAXIM SCHAPIRO, ROBERT VETLESEN, CHARLES FULKERSON, RALPH LINSLEY, Pianists. BARBARA BROWN, MAXINE McLAIN, BETTY STANLEY, HELEN BEYER GORDON, Violinists.

**PROGRAM**

Brandenburg Concerto No. II, F Major

Allegro moderato—Andante—Allegro assai

ERVIN MAUTNER, solo violin. ARTHUR HOBERMAN, solo flute.  
WHITNEY TUSTIN, solo oboe. CHARLES DAVAL, solo trumpet.

Cantata No. 56, "Gladly will I carry the Cross-Staff," for Bass Voice

Aria: Gladly will I carry the Cross-Staff

Recitative: My Wandering in the World . . .

Aria: Endlessly, endlessly, do I rejoice . . .

Recitative: I stand ready . . .

Chorale: Come, O Death . . .

DONALD GRAMM

Concerto C Minor for Cello

JOHANN CHRISTIAN BACH

Allegro maestoso—Adagio espressivo—Allegro energico

JOSEPH SCHUSTER

**INTERMISSION**

Concerto B Minor for four Violins and Orchestra

VIVALDI

Allegro—Largo—Allegro

BARBARA BROWN, MAXINE McLAIN, BETTY STANLEY, HELEN BEYER GORDON

Concerto A Minor for four Pianos and Orchestra

MAXIM SCHAPIRO, ROBERT VETLESEN, CHARLES FULKERSON,  
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CARMEL-BY-THE-SEA

SUNDAY . . . . JULY 26 2:00 & 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM  
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THE PASSION OF OUR LORD ACCORDING TO ST. MATTHEW

JAMES SCHWABACHER, the Evangelist. DONALD GRAMM, Jesus. DAVID MANNING, Pilate, Judas, Peter. HANS COHN, the High Priest. RUTH SCATES, First Maid. JOYCE FOSS, Second Maid.

The Arias will be sung by PHYLLIS MOFFETT, Soprano; EULA BEAL, Contralto; JAMES SCHWABACHER, Tenor; and DONALD GRAMM, Bass.

PART I

Chorus, "Come, ye daughters." Evangelist, Recitative, "When Jesus had finished." Chorale, "O blessed Jesu." Alto, Recitative, "O blessed Saviour." Alto Aria, "Grief and Pain." Evangelist, Recitative, "Then went one among the twelve." Soprano Aria, "Bleed and break, thou loving heart." Evangelist, Recitative, "And that night he sat at table." Chorus, "Lord, is it I?" Evangelist and Jesus, "He answered them and said." Soprano Recitative, "Although both heart and eyes o'rflow." Soprano Aria, "Lord, to thee my heart I proffer." Evangelist Recitative, "And when they had sung." Chorale, "From ill do Thou defend me." Evangelist and Jesus, "Then cometh Jesus with them." Tenor solo and Chorus, "Behold, how throbs." Tenor solo and Chorus, "I would beside my Lord be watching." Evangelist and Jesus, "And He went a little farther." Bass Aria, "The Saviour, low before His Father bending." Bass Aria, "Gladly would I be Enduring." Evangelist and Jesus, "Returning to His disciples." Soprano, Alto and chorus, "Behold, my Saviour now is taken." Evangelist and Jesus, "And behold, one of them." Chorale Fantasia, "O Man, bewail thy grievous sin."

PART II

Chorale, "The crafty world." Tenor Recitative, "He holds His peace." Evangelist, Jesus and high priest, "And the high priest." Chorus, "He is of death deserving." Evangelist, Recitative, "And then did they spit in his face." Chorus, "Now tell us, Thou Christ." Chorale, "O Lord, who dares to smite Thee." Evangelist, Peter, First Maid, Second Maid, "Peter was sitting in the court." Alto Aria, "Have mercy, Lord." Evangelist, Pilate and Jesus, "Jesus therefore stood before the Governor." Evangelist and Pilate, "Now at that feast." Chorus, "Let Him be crucified." Chorale, "O wondrous love." Evangelist, Recitative, "The Governor answered." Soprano Recitative, "To all men Jesus good hath done." Soprano Aria, "In love my Saviour now is dying." Evangelist, Chorus and Pilate, "But they cried out the more." Alto Recitative, "O Gracious God." Evangelist and Chorus, "And then did the soldiers of the Governor." Chorale, "O Thou, with hate surrounded." Evangelist, Recitative, "And after they had mocked Him." Bass, Recitative, "In truth, to bear the Cross." Evangelist, Recitative, "The robbers also, which were crucified." Alto, Recitative, "Ah, Golgotha." Evangelist, Jesus, and Chorus, "Now from the sixth hour." Chorale, "When life begins to fail me." Evangelist and Chorus, "And then, behold, the veil of the temple." Bass, Recitative, "At evening, hour of calm and rest." Bass Aria, "Make thee clean, my heart, from sin." Evangelist and Pilate, "And Joseph took the body." Soli and Chorus, "And now the Lord is laid to rest." Chorus, "Here yet awhile, calmly rest."

(There will be an Intermission of Ten Minutes between Part I and Part II)

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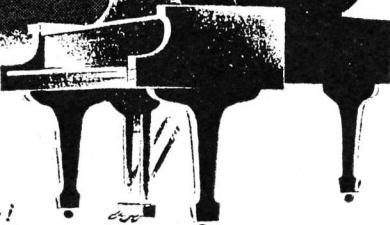
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